

LINN'S
Weekly

5¢

STAMP NEWS

Vol. XIII, No. 38

COLUMBUS, OHIO, JULY 19, 1941

Whole No. 664



RING BINDER ALBUMS AND ACCESSORIES

THE COLUMBUS ALBUM

LOOSE LEAF



RING BINDER

Many collectors prefer a ring binder album because the pages lie flat when the book is in use. If you try a first class ring binder album, one with high quality metal parts, with booster openers, you will be pleased with it.

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LINPRINT INC.,

531 N. Park St.,

Columbus, Ohio

Some Changes Must Be Made



YOU who are like the late Will Rogers and all you know is what you read in the newspapers, are being badly misled as to the current business situation.

The newspapers tell of increases in retail sales and of other large business deals that stagger the imagination, yet they fail to tell anything about the hundreds, yes thousands of business concerns of all kinds, some big and some little who are suffering from the present situation. They fail to tell of the paint maker who formerly made aluminum paint and who had to close up his business because of lack of a supply of the basic raw material. They fail to tell of many other lines of business which suffer in the same manner.

What has all this to do with stamps? Just to point out to you that there are other lines of business besides stamp dealing and its kindred lines that are in a bad way, some will not recover readily, others will stage a comeback, but for stamps, the dealer who is awake and on his toes can manage to develop a volume of business that will keep him busy for a few months when a turn for the better is certain to come.

A Chicago dealer put it this way. "Dad is working so hard and such long hours that he is just too tired to monkey with his stamps, so his business is lost to the dealer, but Junior gets an extra quarter or a half much easier than he formerly got it and the dealer catering to his trade is finding the business much better."

We must of course consider that this is the hot summer season, that cooler weather will show improvement, that there is nothing that will rest a man's nerves and provide the necessary relaxation from a hard days work so readily as will a session with his stamp album. "Dad" is going to have more money to spend this winter and less things to spend it for. The stamp dealer is fortunate that there is no curtailment of production in the goods he sells, on the contrary, there is an ever increasing flow of interesting stamps from the war weary world and their collection and study is more fascinating than ever, so the proper thing for the stamp dealer to do is to push his product and prepare to take care of the business that will come to him with cooler weather.

The printer too is suffering from the present emergency. There are thousands of business concerns who formerly were making a product which they sold and for which they had to buy thousands of dollars worth of printed sales literature. Many of these concerns are no longer buyers of printing because the Government has laid fat orders in their laps with immense profits tied to them. All they need do is deliver the goods and collect, they have no need for printed sales literature. As a result, the most of the commercial printing plants are without sufficient business to keep their organizations together. Short time for most of the employees and some laid off altogether is the only way these plants can meet this situation.

For the time being, the editing of this publication will be handled by Mr. Linn. Bob Richardson is on an enforced vacation and is spending the first few weeks on a trip to Colorado. Just how soon we can again get on a full week basis is something that we can only guess at, for with business disrupted as it is we can only make every effort to make every possible saving that we may be able to survive this critical period.

We anticipate an improvement by winter, for we believe that the great spending program, which thus far is mostly in talk, will emerge into an actual deluge of dollars from the Government that will find their way into the hands of all who are willing to work and render a service no matter what that service be, for when the working man has cash he has always found a way to spend it and we do not believe that the present period will be any different than the last.

—G. W. L.

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J. MERRITT BRUNDICE
9 S. Union St. Cambridge, N.Y.

LINN'S WEEKLY STAMP NEWS

Published Weekly by
LINPRINT, INC.

GEORGE W. LINN.....Managing Editor

Eastern Representative
DE WITT FRANKEL
1476 Broadway New York City

SUBSCRIPTION RATES
50c Per Year in U. S. and Possessions
Foreign \$1.00—per year—Canada 75c

Entered as second class matter March 13, 1929,
at the post office at Columbus, O., under the act
of March 3, 1879.

FORMS CLOSE

Advertising copy must be in our hands on
the second Thursday preceding date of issue.

WAR COVERS

Now is the time to start your collection of War Covers from the current war. I have put together into groups of ten each covers from most of the following countries: GERMANY, CHINA, CURACAO, EGYPT, SOUTH AFRICA, etc. Each lot is priced at ONE DOLLAR, and guaranteed to be worth double, or money refunded.

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Linn's Weekly Stamp News

A - WEEKLY - NEWSPAPER - FOR - STAMP - COLLECTORS

VOL. XIII, No. 38

COLUMBUS, OHIO, JULY 19, 1941

Whole No. 664

Canada's Silver Jubilees

BY ELVIN W. PERSON

THE other day as I was searching through a Canadian mission mixture I found a "weeping princess!" This is a very popular variety of the Silver Jubilee issue of 1935. To celebrate the find I am going to tell you about the varieties of this Canadian set.

The "Silver Jubilee" stamps aimed at no distinctive note but with the exception of the rather overcrowded 3-cent design they were regarded as artistically the most successful of all the Jubilee stamps. Towards this end the portrait of H. R. H. Princess Elizabeth on the 1-cent green and the 10-cent green showing a vignette of Windsor Castle set this issue up to a high standard. The 13-cents blue design with a delightful engraving of the Royal Yacht "Britannia" is said to have given much pleasure to His Late Majesty King George V. These fine stamps were produced by the Canadian Bank Note Company of Ottawa, and were issued on the 4th of May.

There have been several interesting varieties of this issue reported by prominent Canadian philatelists and these are the ones that have proven most constant:

ONE CENT GREEN

PRINCESS ELIZABETH

1. PAPER—Several shades; very white to yellow
2. COLOR—Light green and dark green
3. TEAR DROP—A small scar on the printing plate caused a blur to resemble a tear on the right cheek of the princess
4. FRAME: Dent in the left vertical frame.
5. SLOPING FIGURE: The "1" in 1910 leans slightly to the right.
6. THIN FIGURES: The figures "1910" drawn thinner and wider spaced than usual.
7. ENLARGED LETTER: "A" in "Elizabeth"
8. BROKEN LETTER: "A" of "Elizabeth" at the top.
9. LETTERS JOINED: "AB" joined in "Elizabeth."
10. LETTERS JOINED: "TH" joined in "Elizabeth" near the top.
11. DOT: Lower part of "D" in Canada.
12. DOT: Large, high up in "D" of Canada.
13. DOTS: "ADA" in "Canada"
14. DOTS: "AN" of "Canada" and also in the "C" of "Cent"
15. DOTS: There are 5 on "T" of "Cent"
16. DOTS: "N" of "Canada"

17. DASHES: Two in "C" of "Cent"
18. LINE: Diagonal from the middle of "T" and through "A" in postage.
19. LINE: Diagonal in "C" of Cent.
20. LINE: Diagonal in second A of "Canada"
21. LINE: Diagonal, from middle of "A" of "Canada" (first A) and across the stamp curving through "C" of "Cent" to the margin. This resembles a "cracked plate" variety.
22. LINE: Through oval.
23. LINE: Through "1935"
24. RE-ENTRY: Right vertical line strongly doubled vertical frame line and leaf.
25. RE-ENTRY: Left vertical line strongly doubled.

TWO CENT, BROWN

DUKE OF YORK

1. PAPER: White is normal. Some are yellowish shade.
2. LETTERS JOINED: "KE" OF "DUKE" at the top.
3. RE-ENTRY: A thin diagonal line back of "K" in Duke. The letter "O" seems doubled in "of". There are also included in this variety two extra lines in "F" and "R" of "of" and "York"
4. LINE: Through oval.
5. DOT: In oval under "N" of "Canada"
6. COLOR SPOT: appears in the bottom left numeral panel.

THREE CENT RED

KING GEORGE V. AND QUEEN MARY

1. PAPER: White and toned.
2. SHADOW: "G" in "Postage" seems to cast a shadow on "E"
3. ROLLER DIE SHIFTS: There are three known varieties of this, but are quite common.
4. WORN PLATE: Queen's mouth twisted. Very rare.
5. DOT: "C" of "Canada"
6. DOT: "E" of "Cents"
7. DOT: "N" of "Cents"
8. DOT: "T" of "Cents"
9. DOT: Letter "3" near the top. The left one.
10. DOT: Right "3"
11. LINE: Diagonal "E" of "Cents"
12. LINE: Vertical "E" of "Cents"
13. LINE: Vertical, left numeral.

14. LINE: Diagonal through bottom of left "3"
15. HAIRLINE: "N" of "cents"
16. HAIRLINE: From first "A" of "Canada" through the King's head and robe to the bottom of the frame.
17. RE-ENTRIES: There are two examples of these, one being on the "1" of "1910"

FIVE CENTS BLUE

PRINCE OF WALES

1. DOT: "N" of "Canada"
2. DASHES: Short dashes above and below "NA" in "Canada"
3. HAIRLINE: "E" of "Cents"
4. HAIRLINE: Right numeral panel. This appears on stamp 90, Plate 2, lower left.

THIRTEEN CENTS DARK BLUE

"BRITANNIA"

1. DOT—White between "AN" of "Canada." This variety is found on stamp 24, plate 2.
2. HAIRLINE: Between stamp 13 and 14, Plate 2, upper.
3. DOUBLE HAIRLINE: Parallel in "C" of "Cents"

To conclude my article I must quote from the James Text on what they have to say about this 1935 issue:

"Six most famous and popular stamps ever issued in Canada to date. They were issued in 1935 to commemorate the twenty-fifth anniversary of the accession to the throne of the British Empire of King George V. Several factors some similar to those surrounding the other notable issue of the Diamond Jubilee of Queen Victoria in 1897 have contributed to this great favour: The love for the many excellent qualities of George V, and the regret for his death soon after the jubilee ceremony, the tragic abdication of one so much loved by all the world, and now known as the world's greatest lover, the splendid response and leadership of King George VI, and not by any means the least the sweet lovely Princess Elizabeth who is destined to be another of England's illustrious Queens."

This Silver Jubilee set can be obtained very cheaply, and I would advise every general collector to have a set. Do not worry about the varieties. Leave that to the specialist, unless, like me, you happen to find a "weeping princess!"

I Am Always in the Market to BUY FOR SPOT CASH

Collections, accumulations, covers, pre-cancels—anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. **J. E. RASDALE**
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Dedication Cover Will Rogers Field, Okla. City

There was but a notice of a few days, so that it was impossible to notify Linn's, but on June 28th the new Air Base for Bombers at Oklahoma City was officially dedicated as WILL ROGERS FIELD, a signal honor to the state and its First Citizen—and the first time the Army has given such a distinction to a civilian.

When the announcement was made "Tex" Edmunds, owner of a grand collection of Will Rogers letters, contracts and other material, thought of the idea of a cachet for the event. He consulted Paul R. Fox, President of the local club, together they hurried out to the Base, saw the Commanding Officer, Col. Hoyt and got his full cooperation, went to see our Postmaster, Joe S. Morris, and not only got his assurance of facilities but a two day offered delay in opening the new branch post-office at the Base, and the promise of a quantity of the new 6c airmail stamps. So on the 28th the Field was dedicated with much banging of drums, flying of huge planes and speeches by Governors and Generals, and Indian tribal dances, to the great enjoyment of ten thousand people.

And at 9 A. M. the new postoffice opened and a squad of members of the Okla. City Stamp Club were there, and when the office closed at 5:30 they had cancelled 3,383 pieces of mail on the hottest day of the year so far, and went home tired and happy.

"Tex" got a local artist known for his Will Rogers pictures, to make the drawing. It was approved by the Army and the Post Office. We designed the canceler, which was also approved. We got write ups in the local papers and the Chamber of Commerce sent the news through the state. A leading Main St. store displayed Mr. Edmunds' frames of Rogeriana and the whole affair went off with a bang, except for the unfortunate lack of time to notify the stamp press. All we were able to do was send the Editor a cover of the event.

The cachet is in black and carries a picture of Will Rogers with "In Memoriam" over his head and below "Dedication, Will Rogers Field," etc. The postmark reads "Will Rogers Field, Oklahoma City, Okla., 2 P. M. June 28, 1941" and the wording in the bars FOR NATIONAL DEFENSE—U. S. ARMY—DEDICATES—WILL ROGERS FIELD.

Feeling that some collectors will want a cover the local stamp club bought and laid aside some which can be had from Mrs. J. B. O'Reilly, Secretary, 1621 N. W. 41st St., at 20c for those with 3c Defense stamps and 25c for those with the new 6c airmail.

—A. C. Townsend

Auction Calendar

July 28—Wholesale commems, etc. H. Wendt, Waverly, Iowa.

July 30—U. S., Foreign, Album Pages and Dealers Stock. Ohlman Galleries, 116-L Nassau St., New York City.

August 9th—U. S., Spain and other foreign. Cosmas Stamp Co., 116 Nassau St., New York, N. Y.

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AND PAY CASH PROMPTLY

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THE STAMP MART

2L East 33rd St. (A.S.D.A.) New York City
(Diagonally opposite Empire State Building)

"The Orange Book"

Such is the designation applied to the first book of the second series of "The Stamp Specialist" booklets issued by H. L. Lindquist Publications, 2 West 46th Street, New York City.

This method of naming each individual publication will be desirable when there is a need for reference to any particular book of the series.

The number now at hand was issued July 1 and the price is \$1.50 postpaid. The book is a handsomely printed volume of 136 pages with many attractive illustrations and contains articles on U. S. Stamp Designs, Supplementary Mail Service of New York Post Office, Stampless Covers of Poland, The Luff Reference Collection, the 5c De La Rue Confederate stamp and some specialist study of 20th Century U. S. Stamps.

Taken as a whole, the material is well presented and should be of value and interest to every student of stamps as well as necessary to every person who claims to be a stamp dealer, for information such as is contained in this work is necessary knowledge for anyone who poses as a Philatelic Expert.

From the standpoint of the average stamp collector, the material is good reading but unless the collector is particularly interested in the subject, there is little incentive to study the matter for few collectors are deeply enough concerned about the subjects treated to make the book interesting to them.

Our readers are to understand that we are not trying to belittle the excellent material found in this very excellent book, but we do point out that an article on the stampless covers of Poland is not apt to find many collectors who will find it interesting enough to want to read it through.

The publisher announces that it is necessary that a sale of 3000 copies of the books be accomplished in order to cover the expense of production, and that less than that number are now subscribed for.

We merely quote this statement to show what problems a publisher of Philatelic books must cope with. Subject matter that will interest 3000 readers is difficult to find in these days of diversified stamp collecting, and when a price of \$1.50 is tacked on to it, the number of probable buyers is reduced.

The point then is whether publications of this nature should be printed and bound in paper backs in order to reduce the cost of same and thus have a larger distribution or whether one can obtain enough support to produce them as this volume has been produced. It is a meritorious undertaking and will and should have the support of

all who can afford to add such a book to their library.

Readers will be thankful that the book has been produced without the usual number of pages of advertising tucked away in the back of same. This is doubtless done because without this advertising the book can be mailed under the low book rate of postage and the saving thus made probably more than offsets the revenue that would have come from advertising and too, the people who are usually approached for advertising for a publication of this nature are doubtless thankful for this situation.

The publisher requests readers to suggest subjects for articles for future inclusion in similar books. While we would not attempt to speak for others, we would say that the most popular subject would naturally be that sort of subject which would have an appeal to the greatest number of collectors.

The elite in stamp collecting are few and far between. This is true because one must needs have ample resources even if he has an inclination to be a student of classic U. S. material. The more thorough articles on the very simplest phases of stamps and stamp collecting will have a much greater following and be productive of more good in the end.

International Philatelic Week

Leo S. Sobanski of Chicago is winner of the engraved plaque that was offered last March in a contest for design of the label for International Philatelic Week of 1941, to be celebrated November 9 to 15th.

The labels are now available and it is urged that collectors start using them on their mail now. They may be obtained at 25c per 100 from Fred W. Peters, 5000 Warwick Drive, Chicago, Ill. Collectors who wish them may also obtain special prints of these labels on heavy ledger paper at 10c each or three for 25c.

All clubs are urged to recognize International Philatelic Week by some special local activity on the dates selected.

To help in promoting this event, Linn's Weekly will be glad to hear from every club that will make a special effort to celebrate with details of their plans. We will be glad to announce same and thus may help in giving some ideas for activity to other clubs.

H. R. HARMER AUCTION

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21st
22nd**

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1492 North High Street

Columbus, Ohio



Items concerning U. S. stamps, minor varieties, cancellations and unusual postmarks should be directed attention of "U. S. Notes." If stamps are not sent, be sure to describe fully and accurately. We do not list plate varieties unless actually seen as many ink varieties are mistakenly thought to be plate varieties.

Clippings from the Corning (N. Y.) Daily Journal of Dec. 12 and 31, 1912 are submitted by Capt. Fred G. Meyers, which tell of impending adoption of parcel post service and new stamps provided for this use. The earlier clipping describes the stamps as "said to be one of the most perfect and attractive in design ever issued by the United States or any other country." The \$1 stamp was particularly praised and heavy purchases by stamp collectors of the attractive set were predicted. The Dec. 31 clipping was devoted to instructing the public regarding the new service to commence on the following day, January 1, 1913. It was emphasized that only the special Parcel Post Stamps could be used on parcels and that if ordinary stamps were used the postal clerks were to cancel them and the package be held until parcel post stamps for the full amount be submitted by the sender. Packages failing to bear the sender's name were to be sent to the Dead Letter Office. Weight limit was 11 pounds, with total measurement of length and girth combined limited to 72 inches. All parcel post packages had to be mailed at post offices, use of mail boxes not being permitted. The Department soon modified these regulations and the Parcel Post stamps were discarded.

Captain Fred G. Meyers of the Corning (N. Y.) Fire Dept. did his spring cleaning early this year and found in his desk some old clippings given him several years ago, mostly dating in the middle 1890s. The comments upon Columbian and Parcel Post issues were particularly interesting and we have made some notes from them, which appear here now; with possibly more later.

The Columbian series went into use in January 1893, but was not as popular as postal officials expected and late that year it was found necessary for postal officials to issue orders to postmasters to sell Columbian stamps exclusively until those denominations were exhausted. This took only a couple

months for certain lower values, but the dollar ones remained for years. At first it was freely predicted the stamps would become valuable and a clipping from the New York World and recopied by a Buffalo paper is headed "The Columbian Series in a Few Years Will Command Enormous Prices." That was in March, 1894! Many unlucky speculators were unable for years to get even face value without difficulty, particularly of the higher values, now so eagerly sought.

The *Buffalo Express* of August 26, 1894 comments on the cornering of the market of the \$1 Columbian. The stamp was then, it was said, bringing \$5 per copy when offered. But predictions that "there will be a dull chud on the market when these dealers begin to unload them" were borne out by the fact that even in 1903 the Scott Catalog had the stamp priced at only \$2.50, and the publishers in their price list offered the entire set for \$20 (\$18 for the five dollar values which catalogue at \$24.75.) Someone was badly disappointed! And it must have been the anonymous stamp firm which in a May 18, 1894 clipping was reported to have bought all post office holdings and all other copies offered (around 10,000 copies.)

On December 2, 1893 the *Washington Post* commented upon the eager manner in which the lucrative stamp printing contract was sought. When bids were opened for the contract to commence on July 1, 1894, it was found that for the first time since 1879 the printing of our postage stamps seemed likely to pass out of the control of the American Bank Note Company, for Charles F. Steel, a man without a press to his name, had underbid them by about four-tenths of a cent per thousand stamps. The company protested awarding of contracts to him, and Steel countered and from the day on which the bids were opened (Nov. 15, 1893) until early in 1894 the feud continued. It was settled in an unexpected manner when the Chief Johnson of the Bureau of Engraving and Printing of the Treasury Dept. entered a bid lower than anyone, and this was accepted, though slightly irregular in its presentation. That ended private manufacture of U. S. stamps.

● New Zealand's postal service made a contract in 1893 for printing of advertisements on the backs of stamps. The contractors found it unprofitable and let the three-year contract lapse after adhering to it for one year, paying 800 pounds for the first year.

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Who's Who On The Postage Stamps of Chile

This booklet by the above title, is the fourth of the Philatelic Who's Who series prepared and published by the Pan American Union for the purpose of bringing to the English reading public, facts not elsewhere available in their native tongue.

The Chilean Who's Who constitutes one of the most timely contributions to the series. In the present bellicose state of the world, Chile is, and perhaps will continue to be, a center of deep interest since from its northerly plains the greatest quantities of nitrate any one country can produce are being stored and made ready for shipment. Chile has always been the greatest provider of that basic element in the manufacture of explosives. Chile is likewise one of the world's greatest providers of copper. Its fight for civil freedom, its development to a stable government, respected for its high standing among nations, and its future, depends today as it did in the past, not alone on the operation of its nitrate fields and its mines, but its great cattle raising industry, its farming and its cultural progress. Of its outstanding men who, in their day, dedicated themselves to these projects, thirty are depicted on Chilean postage stamps.

Increasing numbers of requests for biographical information in regard to stamp portraits has definitely established a growing trend among collectors toward a deeper study of the reason for the Governmental choice of certain portraits or pictures. No book on Latin American postage stamps offers so broad or reliable a field of assistance in formulating topical stamp groupings or exhibit displays, as the philatelic Who's Who series. The romance of a nation's development is to be traced through the accomplishments of these men in the fields of discovery, religion, education, warfare and statesmanship.

Rogelio E. Alfaro, who wrote the three preceding national sections of Who's Who, has again blended his wide knowledge of Latin American problems of the past and present with the almost limitless research facilities afforded through the Columbus Memorial Library (of the Pan American Union) and contacts with the Chilean Embassy in Washington. The foreword was written by his Excellency Rodolfo Michels, Ambassador of Chile, who has expressed his deep pleasure

in having the exemplary deeds and accomplishments of so many of his countrymen finally made available to readers of English texts.

Four national sections of the Philatelic Who's Who series are now available at 10c each, post paid, namely Argentina, Bolivia, Brazil and Chile. Subscriptions to future sections will be accepted subject to mailing as they are released. It is expected that the section on Colombia will be available during the first part of July with others to follow in alphabetic sequence at the rate of about one a month. Who's Who on the stamps of the several Latin American countries are available through many stamp dealers, or the Pan American Union at Washington, D. C.

Kinks For The Collector

Have you ever wondered how to make your stamp-soaking jobs less difficult and more enjoyable? Here is an ideal solution:

After the paper has been soaked off the stamps place the stamps in a 24 blotter booklet which is often used for drying photographic prints. Any photo shop sells them for about 60c. It contains twenty four pages size 8 1/2 x 11 and will accommodate nearly 3,000 stamps. By using this you will not mess up the house with many stamps in small blotters lying here and there. When you wish the stamps to dry rapidly place the booklet beside a radiator and set a fan behind it. You'll be surprised how quickly they will dry.

• 1/2 centavo stamps of Guatemala are required for use on second class matter and samples weighing less than 50 grams.

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The Aside Walks of New York

By DE WITT FRANKEL

THE EIGHT BALL BOUNCES.

Philosophy and psychology seem pretty well mixed up in a question hovering about and above the heads of the usual writer for any media. The average publisher chortles with glee when letters arrive offering comment on any specified material. Audacious as well as selfish expressions find their way to an editor's desk. Many of the missives would be subjected to a scathing denunciation by the very letter-writers themselves were they composed by anyone else. It was the acknowledged factor often voiced by a great editor. Emil Gaverau, who was instrumental in assisting some of the most successful journalists of the day, that letters of criticism indicate a fellow's writings are being read, whereas a contented reader just doesn't give a hoot about what is being served for approbation. It is the contention of just a few that news about stamp folks, and odd comment does not belong in a stamp paper. A social event such as a wedding or death notice should be ignored. Nothing but straight, cut and dried information about stamps is the prescription. For that matter, why should a foolish whacky write criticism a mile long, and expect it to be printed? Thousands of dollars have been spent on producing books, plays and great enterprises. Critics have voiced their opinions pretty freely, and often a legitimate Broadway vehicle out-lived a critic's job. What right has anyone to voice a selfish utterance about his own personal likes or dislikes when an entire assemblage approves of a certain media? If everyone else thought as he did, then perhaps the rest of the world would also be sitting in some corner and biting finger-nails in vindictive anguish. What has done more for Philately than the timely exploitation of news surrounding the hobby? What would be known about events pertaining to stamps of the past, if such recordings had not been inscribed? The chronological scheme of what goes on in Stampdom is recorded by puffs and paragraphs no matter how insignificant just so long as it may be attached to Philately. By co-incident our file contains letters showing where a few debauchers of anything worth while for Philatelic good, have also criticized authoritative articles on stamp material. How many stamp dissertations written about nineteenth century material to-day are original? How many writers

do not rely on old paragraphs and data written years ago? Let no stamp magazine be too jaundiced or too saccharine for any reader! Stamp collectors may be found in almost every walk of life, and collectively they are just as much interested in the unbiased news that an obscure but ardent philatelist celebrated a joyous event, as they are to learn that a collector who can well afford it, just purchased a valuable item in stamps. We hope that such an extremely long paragraph as this in which we humbly attempt to express a few opinions will invoke a feeling of gratitude in the hearts of all who read same, because it is at least written with consideration in mind for your welfare, and not just to satisfy one or two individuals.

NOTES ON A SURVEY.

A circular letter sent by Bill Corvell, points out that a publication devoted to the sphere of mechanics, recently tabulated a check-up among 225,000 readers, and found that 50,000 of their consistent followers collect stamps. Stamps indeed have a magnetic power, and to boost the first paragraph in this column, it may be mentioned that the magazine on mechanics devotes much of its time and space to the stamp subject, and the people who buy the book because of its mechanical information, do not object to the Philatelic matter it contains.

POSTAGE STAMP COLORS.

If you are interested in making a study of stamp colors, and have perhaps devoted some time and energy in the field, then due appreciation should be expressed for the work accomplished by H. A. Froom in San Diego, California. It is indeed a ponderous undertaking and Froom has embraced an amazing amount of re-search in two tomes. He has also worked out a color chart and arranged a color survey in addition to many of the half-tones and drawings. There are quite a few earnest students of postage stamp colors here in the East, and the mysterious abundance of color shades and variances lends more than just an ordinary amount of problems to diagnose. It would not be surprising if some day a group of collectors banded together solely for the purpose of seriously establishing what may be lightly termed as the color line.

A HARMER AUCTION.

There is something about a Harmer auction so singularly impressive, perhaps because of the orderly fashion in which the entire routine proceeds. Another reason may seem more likely, and that is the clientele such sales attract. A Newfoundland Halifax block of four unused 35c with inverted surcharge went for \$975 without so much as a ripple of excitement among the audience present. A De Pinedo 60c black ranked in second place as the next to highest bid at \$785, and a

CATALOGUE NUMBERS
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*60a Br. Col's 500 mixed, 250 var. \$3.95
*70a Fr. Col's 500 mixed, 200 var. \$3.95
*79a C. & S. America, 1000 \$3.75; 325 \$1.25
*101 Reg. U. S. Mission, 5 lbs. \$2.50 & post.

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Our 1941 Wholesale Catalog of used and mint U. S. stamps is now ready. This list consists of 48 pages plus cover crammed full of items "THAT SELL." You will find quotations on over 2500 mint and used items we can supply.

The First Supplement to our Foreign Wholesale List #3 is also ready. This supplement prices over 450 different Foreign Airmails in addition to hundreds of new items we have added to our stock since list #3 was published.

No dealer or accumulator can afford to be without any of our lists. Write immediately for your copies and enclose 5c to cover mailing costs.

HELD BROTHERS

1941 73rd St. Brooklyn, N. Y.

Hawker cover topped \$730. A very fine collection of Columbia stamps in a large loose-leaf album realized \$360. The attendance marked some of the leading dealers and collectors as well as representatives who purchased material for unknown clients. It marks a decided and very encouraging viewpoint as regards the future of airmail material values. The Harmer catalogues are artistic in every sense of the word, and the one being presented for the 'CONNOISSEUR' sale on July fifteenth, contains one page of colored illustrations. H. R. Harmer took great pride in pointing out to us the magnificent work embodied in the photographs.

HANDS ACROSS THE SEA

Quite a bit of the material sold at the recent Harmer auction was purchased by representatives here at the directions of leading dealers in Great Britain. One of the men designated to buy for the London firm of David Nissen, proved to be a cousin of the English dealer, Sigfeid Crystal. We've known Crystal for quite a few years, and can clearly state that Crystal and son Lester are ardent collectors of mint United States material.

THE COUVERT CHARGE.

There are so many blasts reverberating about rackets and packets involved in approval stamps, that it is almost impossible to hold off a reply to the many letters mentioning the subject. This is merely a suggestion, and we haven't fathomed how good or how bad it may be, but we offer same in all good faith. Why not establish a basic scale of charges gauged on the amount of approvals sent to a client as a rate of service cost. It's being done with first day and cacheted covers.

SEALS FOR THE COLLECTOR.

The National Christmas Seal Association removed its headquarters from the R.C.A. building at fiftieth street to the Goodyear Building in Broadway. Not to be out-done for want of seal atmosphere, the Rockefeller Center authorities invited Frankie and Johnnie, with their pals Dixie and Trixie to cavort in the artistic fountain down in the sunken pavilion. They are real baby seals.

PAGING MISTER PHILATELIA.

We've always liked the O'Henry story about the reporter who went about in search of the ideal Broadwayite. Just when he thought he had found the correct character, the individual would always turn out to be a poor imitation. The reporter was hit by an automobile while crossing Times Square, one day, and next morning he read about the incident in the papers. The small paragraph mentioned that a man who appeared like the ideal Broadwayite had been accidentally hit by a taxi. There are many eligible figures who could fit into the ideal cut-out of a philatelist. Who would you nominate for such a title?

BAY RIDGE STAMP CLUB.

It would not be out of place if an entire page was devoted to the sincere philanthropy displayed by the Bay Ridge Stamp Club in Brooklyn. Frank Zeltman has done much to bring about the noble gestures arranged by that group of stamp collectors. The other day Frank dispatched quite a good sized package of stamps to about thirty wheel-chair

stampists. The interesting feature is that the stamps were not of the ordinary type, but rated fair values in the catalogue. Zeltman's personal and voluntary donation was a stock-card of airmail stamps among which were items catalogued at one and three dollars each.

ILLUSTRATIONS WITH STAMPS.

It may not be a new idea, but it is just as well that it be recorded in the hope of its accomplishing some good. It has often been suggested to schools wherein groups of children are divided into stamp clubs. A handful of ordinary stamps are given to each youngster, and they are instructed to illustrate any situation described in a book, via the pictures found on their stamps. These stamps are neatly mounted on a sheet of plain paper, and a notation describing the connection is written beside the stamp.

AN EAGER SWAPPER.

Pop Kunze is pretty well famed as a pre-cancel collector, and despite his glorious collection of years, Pop is very active in Philatelic circles. The other night, while coming home from a stamp meeting, he grabbed his bag from the back of the automobile, and hurried out into the rain, and into his home. Next morning he called his friend on the telephone, and informed the sleepy Philatelist that the bag he grabbed turned out to be a portable typewriter, and his brief-case of stamps was evidently still in the car. The return swap was made the next night.

ERRANT PHILATELIST.

The ever benevolent Burnes Solomon is affiliated with the New York Department of Hospitals, so that an invitation to a stamp club in a hospital is somewhat like the story of a busman's holiday. Burnes has a supreme collection of stamps arranged according to the various phases of religion, and has always been a willing exhibitor of same in an enjoyable fashion.

THE TAX-PAID COLLECTOR.

There aren't so very many collectors of tax-paid generally known, and yet almost everyone of them are authoritative and enthusiastic adherents to their cause. Roy Gates is one of the most fervent followers of this sphere in collecting, and is a tireless exponent of the various classifications. Roy is a most interesting personality because he has travelled about a great deal, and has absorbed many of the unusual items of interest in his well stocked and versatile mind.

SOLUTION TO THE 'CAN YOU SOLVE THIS ONE' PROBLEM.

The sharpster in the story resume had previously prepared an identical card and wrapping wherein the counterfeit was placed. He simply switched the cards before all the people, by taking the prepared one from his pocket while on the way back to his seat. He returned the counterfeit for re-sale to the auctioneer, and dropped the original in a sealed and addressed envelope down the mail chute just outside the door. The stamp detective found that the sharpster's fingerprints on the card containing the counterfeit, and wrapped in acetate, proved sufficient evidence that the schemer had handled the item obviously before it had been prepared and sealed. The first correct reply arrived from Andy Andrews.

THE STAMP TONG SPEAKS.

Pipe smokers may not be aware of the fact, but if they are stamp collectors, they have perhaps unconsciously used the opposite end of their stamp tongs in much the same fashion as a reamer in their pipes. It is employed by so many philatelic pipe smokers, that one wonders if pipe lovers aren't very often converted to Philately because of the advantages of the stamp tongs.

PAGE SALLY RAND.

Morris Merkur, besides being an astute philatelist and president of the A.B.C. Stamp Club, also displays a fondness for oddments of yesteryear. He acquired a celluloid fan whereon are autographed the signatures of such prominent names as Maude Adams, William Morris and many others. He also added to the collection of Yours Truly a bountiful assortment of photographs with proprietary stamps affixed to them. One of the pictures shows a group scene of 'The Mikado' with Richard Mansfield taking part in the ensemble.

Say Linn's to Advertisers



STAMP DEALER'S ANNUAL CATALOG

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A Record of New Issues

By Ray Shepard
1529 Duxberry Ave., Columbus, Ohio

CUBA - Commemorative Postage Stamps. Honoring the First Centenary of the birth of Major General Guillermo Moncada. Issued June 25th. The lower value is upright and the other horizontal rectangular format. Perf. 10, watermarked multiple star:

- 3c deep brown (Portrait of Moncada)
1,000,000 Issued
5c deep blue (Gen. Moncada leading a Cavalry troop)

(H. W. K. Irvine)

A First Day Cover of the above set is also acknowledged from Mr. Rafael G. Garcia as well as a commemorative folder giving the biography of General Moncada.

DENMARK - Faroe Islands. Additional local surcharge, similar to those noted by us April 19th, May 10th and 31st. Surcharge is identical with the one previously noted for the 50 on 5 ore:

- A32 - 20 ore on 1 ore, black
(A. E. Pade)

DUTCH INDIES - New Design. Additional values to go with the one noted by us June 21st. Three lower values are 18x23 mm., while five higher values are 21x26 mm. Lower values are perf. 12½, higher, perf. 13:

- 15c. deep ultramarine
20c. reddish purple
30c. bistre
50c. Brick red
60c. deep ultramarine
80c. bright orange
1g. purple
2g. deep green

(The Stamp Mart)

FRANCE - More Provisionals. New value surcharged in red on each stamp and old value obliterated by two short horizontal bars:

- A93 - 50c. on 50c dark orange-brown
A45 - 1fr. on 1.50fr. deep blue
A84 - 2.50fr. on 5fr. deep ultramarine
A85 - 5fr. on 10fr. brown on blue

New Pictorial Designs. Both are horizontal rectangular format, same size as 2.50fr. on 5fr. noted above. Engraved, unwatermarked, perf. 13:

- 5fr. deep olive (Courtyard of Hotel Dieu de Beaune)
10fr. purple (Angers, with bridge in foreground)

Postage Due. New value. Perf. 14x13½. If our check of the catalogue is correct, this is the first time since 1884 that France has found it necessary to issue a 5fr. postage due stamp:

- D2 - 5fr. deep red-orange
(L. A. Russell)
(General Stamp Company)

GERMANY - Postal Employees' Semi-Postal Stamps. Horizontal rectangular format. 35x26mm. Chalky surfaced paper, perf. 13½x14:

- 6pf. plus 9pf. dark green (Raising the Colors)
8pf. plus 12pf. brown-red (Parade of Flags followed by civilians)

- 12pf. plus 18pf. claret (Passenger automobiles and forest scenery)
16pf. plus 24pf. gray (Troops, with high tension poles in background)
20pf. plus 30pf. ultramarine (Constructing an airplane)
24pf. plus 36pf. deep purple (Stage Coach and Team of Four Horses)
(The Stamp Mart)

NORWAY - Semi-Postal Stamp. Upright rectangular format, unwmkd., perf. 13. Date "MAI-JUNI 1941" across the top, numerals of value in each lower corner. The surtax is for the benefit of the families of Norwegian fishermen:

- 15 ore plus 10 ore, deep ultramarine (Sailing Ship, with snow-capped mountains in the background)
(General Stamp Company)

SWEDEN - New Designs. No particulars as to why this set was issued, at this writing. As usual the one value - in this instance the 10 ore - is issued in both coil and booklet form. The central design shows what appears to be a church, to the left of the spire are the three crowns (two above and one below) and to the right the figures of value. Above across the top in a ribbon scroll are the words and figures "SKANSEN 50 AR"; the country name is across the bottom:

- 10 ore violet (perf. 12½ booklet)
10 ore violet (perf. 12½ vertically, coil)
60 ore deep red (perf. 12½ vertically, coil)

(L. A. Russell)

VENEZUELA - Simon Bolivar Commemoratives. Small horizontal rectangular format, 24x21mm., engraved, perf. 12:

- 20c. light blue (Prison Building)
30c. red-violet (Court Yard at Simon Bolivar's home)

(The Stamp Mart)

KenMore Catalog Price Changes

No.	Mint	Used	No.	Mint	Used
ANTIGUA			211	.30	.35
79	.25	.30	216	.35	.25
80	.75	.95	229	.40	.40
GREAT BRITAIN			NEW ZEALAND		
204	1.00	.75	225	.04	
JAMAICA			228	.07	
SP1	.30	.35	ST. HELENA		
SP2	.50	.75	119	.15	.15
SP3	1.00	1.25	122	.20	.20
NEWFOUNDLAND			ST. VINCENT		
146	.12	.04	136	.25	
148a	.75	.60	137	1.00	1.25
177	.15	.04	SAMOA		
178	.25	.06	184	.40	.50
179	.25	.06	SOMALILAND		
180	.50	.15	78	.20	.25
181	.40	.40	79	.35	.50
196	.75	.40	80	1.00	1.50
199		.40			

● The present Russian government has a more extensive variety of philatelic wares for sale than any other government. Issues from the days of the Czar are sold at fixed prices, and most issues of the Soviet are available used as well as unused. The monopoly is complete, and consequently prices have no relation to supposed face values.

LOANS
on
STAMP OR COIN COLLECTIONS
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We are prepared to lend you from \$50.00 to \$300.00 at reasonable rates, quickly and confidentially.
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WRITE FOR INFORMATION

L.T. BAKER & CO.
30 W. Washington - Chicago, Ill.

USED
British Colonial
PACKETS
— ALL DIFFERENT —

25 for 5c 200 for \$1.00
50 for 15c 300 for \$2.00
100 for 25c 500 for \$3.50
1000 for \$15.00

Postage Extra Under \$1.00

Kenmore Stamp Co., Inc.
KENMORE, NEW YORK

1900 TO DATE
NEW ISSUES ARE SLOW IN COMING
BUT WE GET THEM

Send a penny postcard today and receive my bulletin of latest arrivals.

GEORGE HERTZBERG
5 Beekman St. New York City

THE PRACTICAL COVER ALBUM

The PRACTICAL COVER ALBUM is similar in construction to our Original Cover Album, but is only 13½ inches high and 10 inches wide. It holds three covers to the page, has 25 pages of gray antique finish paper, interleaved with glassine paper thus making it practical to put covers on both sides of the page. The cover is of green cloth over stiff board backs and is of the screw post expansion type of binder thus making it possible to add extra page units to increase the capacity of the album.

No. 515 - Price complete (Postage extra, Shipping weight 3 lbs.).....\$1.75
No. 715 - Extra Page Unit, 25 pages, (Postage extra, Weight 2 lbs.)..... .75

LINPRINT INC. 531 N. Park St. COLUMBUS, OHIO

TELEPHONE STAMPS

Illustrated are some stamps depicting telephone subjects as shown some time ago in *The Ohio Bell*, magazine of employees of the Ohio Bell Telephone Co. The use of a portrait of Alexander Graham Bell on the 10c Inventors stamp stirred interest in other stamps referring to the telephone. In many foreign countries the telephone system is controlled by the government, usually by the same division of government as operates the postal service. "Ministry of Posts, Telephones and Telegraphs" is a common listing in foreign government directories, since all communications are so frequently a government monopoly. While special stamps were often provided for prepaying telegraph messages, few stamps seem to have been issued for payment of telephone tolls. In some countries postage stamps have been employed to pay such revenue charges.

Several stamps have appeared with unusual interesting telephone scenes. The French semi-postal stamp of 1939 carried a surtax for erection of a monument to army engi-

neers killed in the first World War and depicts on the stamp some telephone lines being placed by engineers. Russia in 1936 in commemorating the activities of its youth organization termed "Pioneers" depicted a Pioneer

preventing another boy from throwing rocks at glass insulators, and another depicting a scene very familiar to Americans—a kite string entangled in the telephone wires.



STAMPS of foreign nations which commemorate telephone activities: top left: Russian youth protects glass insulators from boy with stone; center: Yugoslavian lineman makes repairs to kite string being untangled from wires in Russia; lower left: background shows French army engineers placing phone lines; lower right: Amphitrite joins the Australia-Tasmania submarine cable.

WANTED Collections, accumulations and individual items of a philatelic nature wanted for spot cash. All correspondence answered the same day as received. You will be pleasantly surprised at the prices I pay for worthwhile material.
JOHN A. FOX Box 5 Floral Park, N.Y.

BALTIC COUNTRIES
TEN CENTS EACH PACKET
15 Estonia 10 Lithuania
25 Finland 25 Poland
15 Latvia 25 Sweden
Entire Lot 53c Postpaid
JUNCKIND
Box 806-L Little Rock, Arkansas

Show Your Colors

Beautiful American Flag (waving), on small gummed labels, 3/4 inch square. Perforated sheets of 100 labels in red and blue on white paper. Stick on your envelopes, stationery, etc.

IN SHEETS OF 100

Per 3 sheets 10c—Postage extra.

Ask for price in quantity. State quantity wanted.

LINPRINT INC.

531 N. PARK ST. COLUMBUS, OHIO

Daffynitions

A block is something junior leaves at the top of the stairs resulting in an enlargement of his father's block (after tripping over same).

An essay is what Bud got slapped for when he was out with that new girl of his for the first time.

A watermark is the dark patch found on the ceiling in the apartment beneath an overflowing bathtub.

An exhibition is what results when two motorists get out of their cars to dispute the rights and wrongs of a crumpled fender.

An exhibition program (with advertisements) is a polite form of legal blackmail and extortion.

A philatelic publication is a souvenir sheet.

A philatelic periodical is the same as above when coming from Roumania.

A plate impression is the red mark on a husband's forehead the morning after a dispute in the kitchen with the cook.

P. S.—Send in your Daffynitions.

IMPERFORATE NAT. PARKS ARROW BLOCKS

MINT SET \$3.75

R. BECKER
Box 427, SUMMIT, NEW JERSEY

First Day Covers at 10c Each

S. D.	Tipex	Iowa	1c Arm	Lda.
Bould.	Const.	G. Gr.	2c Arm.	Wyo.
3c Park	Ore.	Swed.	Pr't.	F'go.
Conn.	Anth.	N.W.	4 Sta.	P. Am.
Mich.	Haw.	N. Y.	3c Arm.	1c Def.
Tex.	P. Rico	Ing.	1c Nvy.	2c Def.
R. I.	Alas.	Base	2c Nvy.	3c Def.
Ark.	V. Isl.	C. Z.	3c Nvy	13th.

A. F. SIMIONESCU, HACKENSACK, N.J.

Say Linn's to Advertisers

H. P. O. No. 3

First the East, then Midwest, now Far-west. Yes, California draws the third Highway Post Office as automobile P.O. experiments continue. Pair of San Francisco-Pacific Grove round trip "firsts" in our exclusive Highway Signpost cachet (new bicolor) - 20c.

THE FIRESIDE SHOP

Box 14-B, S. Station Yonkers, N.Y.

Bavaria, Land of Insane Monarchs And Magnificent Scenery

By JAMES C. PARISH, JR.

Bavaria began issuing stamps in an age when the only subject thought to be fitting for use on postage stamps was the portrait of some regal figure, king, queen, emperor, or the like. One of the paradoxes in Bavaria's postal history was that for sixty years she refused to picture a man on any of her stamps.

In 1849 one year after Ludwig I was deposed, Bavaria began issuing stamps. Because fun loving Bavarians disapproved of Ludwig's wild romance with the dancer Lold Montez they decided against giving him postal recognition. Ludwig I is remembered in history for making Munich into the second Athens. All over that fair city are buildings modeled by Ludwig after the austere temples of ancient Greece.

Maximilian II succeeded Ludwig and ruled for sixteen years. He is remembered for nothing in particular and even his own people would not use his portrait on their stamps.

For 400 years the young branch of the House of Wittelsbach ruled Bavaria (the old branch of the family died out in 1334) Decade after decade of close intermarriage finally had its effect upon the family. In 1864 the grandson of Ludwig I, handsome eighteen year old Ludwig II came to the throne. He inherited all of the fallacies that come as a result of close inbreeding. He was very romantic and often traveled around the countryside in troubador hats, pink hose, blue breeches of velvet, and a satin cape. During the first few years of his reign he was eccentric but quite sane. He was greatly influenced by Richard Wagner and would gladly give Wagner anything he asked. As years went by the world took on a fairy tale like appearance for Ludwig. He began to look on his people as characters from the great Wagnerian operas. When he addressed the mother of his bride to be as Kriemhild she became angry and shouted at him, "I'll thank you to remember that I am neither Kriemhild nor one of those blond hussies that went galloping with Wotan."

When, in addition to his other eccentricities, Ludwig acquired the bad habit of making calls on his friends at 3 or 4 o'clock in the morning and expecting a grand reception or at least a banquet, Princess Sophie decided to break their engagement. For weeks no one heard of Ludwig and it was thought that he was sulking in one of his story book castles. But, lo and behold one of his friends stumbled on him in Paris where he was taking in the International Exposition.

Ludwig turned from love making to architecture. In rapid succession he built three magnificent castles. Their names astounded the people as much as their cost. One was called Hohenchiemsee, and another was called Hohenschwangau. The last received the name Neuschwanstein. After the castles came a truly beautiful Alpine retreat which he built and called Schloss Linderhof.

Poor handsome, romantic, unbalanced Ludwig began riding a snow sleigh in the summertime. After having watched his antics for 21 years the government decided to take action. On June 11, 1886 his uncle Prince Luitpold was made regent. When Ludwig died a

year later his brother Otto I came to the throne. Otto was insane from the first. He called a straight jacket home for most of the 68 years of his life.

To wise old Prince Luitpold goes the credit for keeping Bavaria postally alive. The German government several times attempted to force the Bavarian postal system out of existence. But Luitpold insisted that Bavaria be



allowed to continue issuing its own stamps. In 1912 Otto I was deposed. Since foolish Otto had never actually ruled, it was Prince Luitpold who was overthrown. The 91 year old Prince Regent was succeeded by another bearded old man Ludwig III. Ironically enough it was only the year before that Bavaria had honored Luitpolds silver anniversary as regent with a set of quite attractive stamps. In 1918 the Bavarian royal house

was overthrown but the aged Ludwig III was so popular that he was never forced to leave the country.

After glancing over Bavaria's unusual history it is not hard to understand why none of its 271 postage should honor the immoral king Ludwig I or the insane kings Ludwig II and Otto I. The question we philatelists ask is: Why didn't Bavaria picture on its stamps some of the beautiful buildings designed by Ludwig I and Ludwig II? Fairy tale castles would furnish a delightful subject for postage stamps.

After Bavaria's domination for centuries by the peculiar Wittelsbachs is it so strange that peculiar Adolf Hitler should make his home Berchtesgaden, there?

(Editors note: For further information on Bavaria and its postage stamps, read Mr. Will Herring's interesting article entitled—In Defense Of Bavaria which appeared in the Nov. 27, 1937 issue of Linn's)

First Day Calendar

10c purple airmail, Atlantic City, N. J. Aug. 15, A. A. M. S. Convention.

15c brown airmail, Baltimore, Md. Aug. 19, A. P. S. Convention.

20c green airmail, Philadelphia, Pa., Aug. 27, S. P. A. Convention.

30c blue airmail, Kansas City, Mo., Sept. 25, T. M. P. S. Convention.

50c orange airmail, St. Louis, Mo., Oct. 29, World-Wide Phil. Assn. Convention.

Collect Patriotic Covers

Old Civil War Patriotic Covers are among the most prized of all covers that collectors can find. Even the later Spanish-American and World War Covers are in great demand among specialists.

DO NOT MISS THIS PRESENT CHANCE MAKE A COLLECTION OF PATRIOTIC COVERS NOW

Stamp and mail a patriotic cover on every date of importance in the months to come and during the coming years of the National Defense Program. It is not necessary that such covers be mailed from any certain city. LINPRINT is now offering a beautiful lot of Patriotic Envelopes suitable for covers for any occasion. Ample room is allowed on many of the designs for writing in, typing, hand lettering or printing appropriate wording for the event. You will highly prize a set of these covers in years to come.

BE PATRIOTIC — SHOW YOUR COLORS

Get a quantity of LINPRINT PATRIOTIC ENVELOPES now and use them in your daily correspondence. Following is the list of subjects and designs now ready. Order by number in any assortment you want at the prices quoted below.

No.	Design	No.	Design
201	Western Hemisphere	209	Marine and Flag
202	Star Spangled Banner	210	Torch of Liberty
203	Symbolic Female Liberty	211	Statue of Liberty
204	Fifty Thousand Planes	212	Eagle and Flag
205	Army Field Gun	213	Eagle and Shield
206	Navy—Warship	214	Liberty Bell
207	Old Style Patriotic—Lincoln	215	Color Bearer with flag
208	Am. Flag without wording	216	Cavalryman and flag

ALL PRINTED IN RED AND BLUE ON FINE WHITE ENVELOPES

Real Red, White and Blue Patriotics

All covers have pictures and print in two colors and all have appropriate wording for the various subjects except #208 which has only the flag on it.

PRICES — ALL POSTPAID

6 for 10c 18 for 25c 40 for 50c 100 for \$1.00

500 for \$4.00 1000 for \$7.50

ORDER NOW AND START YOUR COLLECTION AT ONCE

531-533 N. Park Street

LINPRINT INC.

Columbus, Ohio



Well, the Summer season is under way, Wholesalers and retailers have applied plenty of powder to mint stamps so they won't stick. The New York Sun, which prints a stamp page on Saturday, will print it on Friday. Less Auction catalogues are being mailed out because there are fewer sales. And many of the boys are going to close their offices on Friday night and not show up until Monday. Yes, Summer is definitely here.

With the European situation growing definitely worse, the New York wholesale market is wondering if any more shipments are going to come in. Talking to a few of the largest dealers in the city, I couldn't get any definite answer on what they expect.

The Italian East Africa Hitler and Mussolini postage set, is anxiously awaited. Since the end of this Italian Colony was accomplished, all stamps of this colony may be in British hands. The only supplies of this set that have come through, have been from Italy, and they could be counted on the fingers of both hands.

Sanabria's latest release on wholesale Airmail stamps showing increased prices on many sets did not cause any furor among the metropolitan dealers. For the past weeks many airmails have been selling far above catalogue. This seems to be only advantage Sanabria's Airmail catalogue has over Scott's. Sanabria being an airmail dealer is able to recognize price changes much faster.

It seems the paper manufacturer for our stamps, uses Scotch tape in splicing paper

together. I saw a very interesting double paper variety on the 1½c presidential, the paper being spliced by Scotch tape, the impression and ink appearing on the tape, proving the paper was spliced before printing.

I was also shown a very nice collection of Lindbergh Booklet pane plate numbers, the owner doubts if another like his exists, he said if you don't think so try and find some to-day. Knowing a little bit about booklet pane numbers, I could understand this, and I also could understand why he raved about some numbers where only a small portion or about 5% of the number showed.

Norman Serphos last week announced a find in early U. S. stamps. The stamps were discovered on wrapping paper. A box of 8 of the 5c of 1847 and a box of 6 of the 10c of 1847 are the features. These pieces are the largest known.

New Manchoukuo Commem.

B. R. Zarins, Box 85 Harbin, Manchoukuo, writing under date of May 25th, sends a subscription to Linn's Weekly also in another letter of the same date a subscription to The Collector. He states that the new 2 and 4 fen stamps on the covers are a Commemorative issue and that the cancellation of May 25 is first day of issue.

These new stamps are of the usual small size of the Manchoukuo issues and both of the same design. The 2 fen being in red and the 4 fen in blue. The entire inscription except the figures of value is in Japanese and Chinese characters.

While looking at these stamps a peculiar thing appears in the design which shows a Japanese soldier with the butt of his rifle in his right hand and the barrel of the gun pointing over his right shoulder. The uniform collar of the soldier has a stiff looking collar which blends in with the barrel of the rifle and the appearance is that of the rifle being wrapped around the neck of the soldier.

It might thus be indicative of how the Army in Japan has the people in its grip.

1942-43 KenMore Catalog

The July issue of the KenMore Collector announces that the next edition of their catalogue of Stamps of the British Commonwealth of Nations is in preparation. No date for publication is given however. The price of the Catalog this year is to be one dollar, postpaid. The entire edition this year will be with the popular plastic style of binding which has met with hearty approval of the users.

● Iraq's first issue was designed by women, and the Association of Date Importers used that fact in publicity releases in connection with the issuance of the new stamps.

If you are interested in
UNITED STATES
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You cannot afford to be without our
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*Trademark Goodyear Tire & Rub. Co.

IT'S A DEAL

That's the answer I get to practically all the offers I make for collections, stocks, covers, etc. There must be a reason. I make a fair offer and I pay spot cash. **IT WILL PAY YOU TO DO BUSINESS WITH ME.**
Member A.P.S.—S.P.A.
PHILIP B. MCKINNEY, ELSIE, MICH.

FREE Scott's International Jr. Album

You can quickly and easily earn and receive Absolutely FREE your choice of Scott's New International Jr. Album, having descriptive spaces for over 33,000 stamps, or a Scott's 1942 Standard Stamp Catalogue. Plus—extra Premiums of Valuable Airmail Collection and Beautiful Flags, Rulers and Coats of Arms. The above ALL Free to our regular customers. So if you are a general collector with less than 10,000 foreign stamps, write to us for full details, sent you only with Approvals. NO time limit—NO big purchases necessary.

FAIRPLAY STAMP SERVICE
1215 Browning Blvd. Los Angeles, Cal.

COSTA RICA



75 different . . \$1.00
100 different . . 1.75
200 different . . 6.95
250 different . . 16.50

Real collections, not packets, made up individually from our large stock. Only stamps in first class condition included. (8)

ALEX A. COHEN
Box 421, San Jose, Costa Rica

1942 SCOTT'S STANDARD CATALOGUE FREE

Each year I give Scott's Standard Catalogue free to new customers. If you have never had general approvals from me, this offer is open. The purpose is to introduce my approvals with everything at 75% discount or less. Purchase \$15.00 net from the first five selections and receive a catalogue free when issued. My approvals are an unusual bargain anyhow and the catalogue is just that much extra velvet. If you collect general and do not have over 40,000 different, you will find my approvals just what you want. I offer Br. Colonies, French Colonies, Port. Colonies, Europe, So. America, Central America, Africa, Asia, etc. Send good references and have a look. No obligation to purchase.

WILFRED P. BETTS ELSIE, MICH.

MINT NEW ISSUES

France Equatorial Africa:-39 values postage and airmails. Free French.....	\$10.50
French India:- Free French 27 val.....	\$12.75
Italian East Africa:- Hitler and Mussolini Airmail (1).....	.20
Libia:- Hitler and Mussolini complete post. and airmail (8).....	.55
Postage alone (7).....	.50
Italian Colonies:- 1940 Naples Fair 33 values post and air.....	5.25
Monaco:- New Scarce semi-postal for Childrens Aid (10).....	6.25
Germany:- New Postal Employees (6).....	1.00
Slovakia:- New Pictorials (3).....	.31
Poland:- 2 Zloty Pictorial (1).....	.60
Panama:- New Airmails (3).....	.27
Netherlands:- 1941 Summer set (5).....	.25
France:- 10 Franc Angers (1).....	.40
5 Franc Hotel De Beaune (1).....	.20
250 on 5 Franc provisional (1).....	.10
50 centimes on 75 prov. (1).....	.03
Pasteur Pacboat semipostal prov. (1).....	.10
Poland:- 10 Zloty Pictorial (1).....	2.50
Switzerland:- Confederation (2).....	.22
Bulgaria:- Famous man (3).....	.21
50 Leva Pictorial.....	.70
Romania:- Naval Academy semi-post. (5).....	1.20
Cuba:- General Moncada (2).....	.11
same on first day cover.....	.20
Sweden:- Skansen (3).....	.31
All sets complete. Postage extra under \$5.00	
NO APPROVALS. Send for bulletins.	
INTERNATIONAL STAMP CO.	
P.O. Box 111 Sta. W. New York, N.Y.	

Collector's and Dealer's Mart

Classified advertising under this heading, at 3c per word. Five consecutive insertions of the same advertisement at 14c per word. Ten consecutive insertions of the same advertisement at 25c per word. 400 words to be used as and when desired \$10.00. On a per line basis the rate is 20c per line. Five consecutive insertions 90c per line. Ten consecutive insertions \$1.50 per line. 100 lines to be used as and when desired \$15.00. Minimum of 15 words or three lines. No smaller advertisement accepted. All classified advertising is cash with order. Closing date for advertising copy is Thursday of the week preceding that week in which the paper is issued.

TO THE SUBSCRIBER: When you buy your stamps, patronize the advertisers in YOUR STAMP PAPER. It is the advertiser who makes it possible for us to send you this magazine each week at a nominal cost. By buying from them, you let them know you appreciate their support of YOUR SOURCE OF STAMP INFORMATION. Also please, in answering ads mention LINN'S WEEKLY STAMP NEWS, so that the advertiser may know the money he spends with us is bringing RESULTS.

AIR MAIL & COVERS

JAPAN'S 2600TH BIRTHDAY beautiful hand painted P.D.C. free! Request catalog. E. Ishitoko, Nadakitadori, Kobe, Japan. (68)

WORLD WAR Commemorative items and beautifully hand-painted silk cover, big premiums given. Request catalogue. E. Ishitoko, Nadakitadori, Kobe, Japan. (66)

POSTAL HISTORY in the making. Third Highway Post Office, San Francisco-Pacific Grove, California, August 4th. Two appropriately cancelled covers, Trip 1. San Francisco to Pacific Grove; and return Trip 2. Pacific Grove to San Francisco, for 25c. Calbridge Company, 512 Van Ness Avenue, San Francisco, Calif. (64*)

APPROVALS—FOREIGN

APPROVALS—FOREIGN

RUSSIA "Graf Zeppelin" set C12-13 - 60c to approval applicants. Royal Stamp Co., Tamaqua, Penna. (*)

165 U. S. Commemoratives, etc. 10c Approvals. Herrfeldts, 551 Clinton Ave., Newark, N. J.

SPECIAL OFFER: 100 different used airmails for \$1.00. Want lists filled and approvals. Commercial references. Clinton Stamp Company, 2990 Broadway, New York, N. Y. (69)

APPLY FOR our high class approvals and receive free packet with every \$1.00 purchase. Newfoundland long Coronation set, worth \$3.00, for \$1.00 to cash with order customers. Standard Stamp Company, P.O. Box 122, Saskatoon, Sask., Canada.

RARE 19th Century Samoa set 5c to serious applicants for good penny approvals. Thurman Bailey, Pierson, Florida. (65)

BRITISH WEST INDIES. List free. Superb approvals to serious collectors. Ed. Bowie, St. George's, Bermuda. (e.o.w.*)

"BARCELONA'S BEAUTIFUL BELLE"—Spain Goya Nude set (Genuine) 15c to approval applicants. R. E. Jewells, Tamaqua, Penna. (tf*)

TRAVEL AROUND THE WORLD with pictorial stamps from North, Central and South America, Europe, Africa, Asia, Oceania. Reasonable prices. Park City Stamp House, 3 Olive Street, Bridgeport, Conn. (tf*)

FRENCH COLONIAL Approvals. Superb selections. Thomson, 1966 Nelawood, Cleveland, Ohio. (66)

AUCTIONS

B.W.I. ETC. Wholesale Auction. Catalogue free. Ed Bowie, St. George's, Bermuda. (tf*)

EXCHANGE

BECOME MEMBER of World's largest Exchange Club. Oceania and Mizpah. Exchange, buy, sell, stamps with South Seas and the World. Particulars and copy of official club bulletin 10c. F. Bray, Publisher, Box 43, Taumarunui, New Zealand or Mizpah President, Frederick, Schmidt, 194-43, 113th Road, St. Albans, N. Y.

FOR SALE—FOREIGN

500 DIFF. Greece \$13.00 (Catalogs \$130.00). R. E. Jewells, Tamaqua, Penna. (*)

FOR SALE—U. S.

SEND 3 DIMES, get 100 good U.S.; blocks included. G. Martin, 635 Drummond, Chicago, Illinois.

MISCELLANEOUS

AMERICAN PHILATELIC Society—50 yrs. old, 5,000 members world-wide. \$300,000.00 Sales Dept. 100 page monthly journal free to members. Largest, oldest, collectors' society. Explanatory booklet free. Col. Ralph Kimble, 8118 Dante, Chicago, Ill. (60w*)

"KEEP SAFE" Mint Block Book 65c. Ten books \$4.00. Keep Safe, 110 Quincy N.E., Washington, D. C. (65)

MIXTURES

WORLDWIDE: 1,000 - 50c; 100 - 10c. Offers free. Klinestamp, Kent, Ohio. (73)

PHILIPPINE MIXTURE—over 30 varieties—150—\$1.00; 350—\$2.00; 750—\$4.00. C. L. Llaneta (APS), 39 Martin Delgado Int. 3, Manila, Philippines. (1-2-3-5*)

SUPERIOR MIXTURE—all diff. U. S. included, 25c a hundred. M. Galler, 5656 Drexel, Chicago, Ill. (67)

Classified advertising gets the business.

RARE COINS

FREE foreign coin, banknote and large 36 page illustrated coin catalogue to approval service applicants. Send 3c postage. Tatham Coinco, Springfield, Ill. (tf*)

ILLUSTRATED retail coin Catalogue 10c (refunded). 3000 quotations. James R. Randall, 341 So. Dearborn, Chicago (65)

WANTED

MINT U. S. Singles, blocks, plate's, sheets. Also British Colonies. Sharrott, 1039 Grassmere, Far Rockaway, N. Y. U. S. Commemoratives Coins wanted. Will trade desirable mint United States and British Colonial stamps. Write R. Rosene, 7532 Laurel Canyon Boulevard, North Hollywood, Calif.

UNUSED POSTAGE WANTED—1c-3c, 95c, 4c-50c, 92%. Gardner, 30-72, 45th Street, Astoria, L. I., N. Y. (tf*)

FAIR PRICES paid for collections, accumulations. U. S. Foreign. Minimum shipment \$10.00. Walter Gisiger, 170 Broadway, New York City. (tf*)

Australian Issues

Considerable numbers of varieties are being reported by Australian specialists in the stamps of that commonwealth. The *Australian Stamp Monthly* devotes an entire page to various plate varieties found on recent issues.

B-19 Covers

Previous to the first flight of the B-19 Douglas Super Bomber from Clover Field in Santa Monica to March Field in Riverside, California, we understand that an announcement was made that some mail was to be carried.

At the time of this flight a cover came to our office without any word of explanation. It is of the number 10 size envelope, with a 6c bi-color air mail stamp and a small air mail label below the stamp. The cover has a printed inscription at the left side which read.

"B-19 Initial Flight of World's Largest Airplane The Douglas B-19 Super-Bomber for United States Army Air Corps" then at the bottom of the above inscription are the words "Clover Field Santa Monica California to March Field Riverside California." These words are between the familiar Insignia that is used on planes of the army.

The cover is cancelled at "March Field, Calif., June 27, 1:30 P.M., 1941." Note that the cancellation is not at the start of the flight, but at the end of the flight. It is our belief that this cover is merely a souvenir mailed from March Field and not a flown cover. We will be glad of information on these covers and on the flown covers, so that collectors may know which are which.



Do You Want Larger Type

This inquiry is addressed to all of the readers of Linn's Weekly Stamp News. We have had several letters in the past few months complaining of the size of the type face now used in this paper. Do you want larger type used or does the type as now in use suit you best?

This paragraph is set in a larger size and style of type face than is used regularly in the paper. Does this size and style please you better than the other? We hope to hear from as many as possible, even though you are satisfied. A postal card will do. Just state your preference and send us a card. If this size type is preferred we will make the change promptly.

U. S. Auction Prices

BY W. L. BABCOCK
245 WILLIS AVE. E., DETROIT, MICH.

PHILIP H. WARD, JR. AUCTION SALE held June 11th at Collector's Club, N. Y. C. A 5c, #28, with blue grid, @ \$7.50; and one with black grid, both described V.F., @ \$10.75. 10c, #29, blue grid, near Cat. @ \$32.50; and the same in the reissue, #29e, both V.F., @ \$10.25. 1c Type V, #42f, mint block showing part of Impr., V.F. (\$8.50), @ \$6.00. 12c, #51, Plate I, V.F., @ \$9.00 and the same in Plate III, @ \$11.25. 90c, #54, V.F., mint, @ \$24.00. 3c August, #56, V.F., mint, @ \$13.50; and \$11.25. Same in a block of 4 @ \$42.00. Sept. 1c and 3c, #63 and #65, both mint, superb (\$4.25), together @ \$7.85. 2c, #113, mint block, V.F. (\$27), @ \$16.00. 6c, #115, black bar cancel, @ \$3.50; and the 10c, #116, flower cancel, @ \$4.00. 24c, #120, flower cancel, @ \$14.50. 90c, #122, L.C., V.F., @ \$33.50; and the same in a re-issue, #132, mint, @ \$37.00. 6c, #186, in a V.F., mint block, formerly in the Worthington collection (\$75), @ \$36.00. 15c, #189, V.F., mint block (\$15), @ \$10.4c, #287, V.F., mint block (\$18), @ \$10.00. 10c, #290, same, @ \$20.00. #315, Imp., superb mint block, @ \$77.25. 2c lake, #320a, superb mint block, @ \$14.25. 15c, #340, P* block, mint, V.F., @ \$22.50. 4c, #427, V.F., top P* block, mint, @ \$9.75; and the 6c, #429, same, @ \$9.50. 15c, #437, same, @ \$31.00. 2c Type I, #449a, superb, mint endwise pair, cent. and rare, @ \$75.00. 2c, #456, coil strip of 4, superb, mint (\$25), @ \$23.50. In the envelopes, a 3c #U437B red error on amber entire, superb (\$55), @ \$28.00. A scarce item as less than 20 are known. In the plate proofs, a 5c Columbian, #P245 (\$65), @ \$36.00. A number of buyers made satisfactory investments in purchase of Confederate Postmaster Provisionals, many from the Hind collection which brought prices in keeping with recent market on Confederates.

ROBERT A. SIEGEL 74TH AUCTION SALE held June 14th at 505 Fifth Ave., N. Y. C. 5c, #28, tied with neat black grid, 3 margins, on cover, @ \$8.00. 10c black, #29, 3 large margins, cut in R., Phila., Ms. cancel, @ \$19.25. The same tied with red grid and red "U. S. EXPRESS MAIL," V.F. both stamp and cover, @ \$43.50. 3c, #44, tied to Topeka, K.T., Territorial, @ \$2.00; and same on envelope #U10, Wyandotte, K.T., Territorial, @ \$2.20. 3c, #44, tied with blue grid, fine strike of Chicago Supplementary Mail, with Pittsburgh, Ft. Wayne and Chicago R. R. Co. corner card, scarce cover, @ \$10.50. 3c, #33, "Steamer Capital" in red and "Steam" in black (K #58), @ \$5.40. Same with "Steamer Cuba" in red oval and "Steamer 1" in black (K #112), @ \$8.25. 3c same, "U. S. Mail Packet Natchez" in blue oval, also "Route 3709," Grand Gulf, Miss. (K #380a), @ \$9.75. 3c, #33, on fine folded letter, red oval "Steamer Princess No. 3" and black "Steam," (K #454), @ \$7.75. 3c, S. E. copy, tied black straight line, "S. M. War Eagle," cover repaired, one of the scarcest packets (K #178), @ \$15.50. A number of other packet entires sold from \$5 to \$9. 5c New York, #9X1, with good

margins, V.F., @ \$31.00. 5c, #28, blue cancel, V.F., @ \$7.50 and \$8.95. 5c, #34, part of next stamp on two sides, @ \$19.25. 10c, #35a, used, V.F., @ \$5.25. 12c, #36, used, V.F., @ \$6.25. 1c, Type IIIa, #42b, fine, O.G., @ \$10.00. 2c Jackson, #84, V.F., used, @ \$32.50. 90c Lincoln, #122, cent., V.F., used, @ \$33.50. 7c, #149, used, V.F. (\$3.25), @ \$2.60. This stamp and its mate, the Continental Printing #160, have been absorbed in such quantities in recent years that the market is now stripped of good used copies. 90c, #166, O.G., V.F., @ \$13.25. 4c Columbian, #233, Impt. and P* blk. of 6, fine, O.G. (\$18), @ \$9.75. 10c Columbian, #237, blk. of 4, O.G., @ \$7.75. 30c Columbian, #239, O.G., blk. of 4, @ \$21.50. \$1 Trans-Miss., #292, V.F., O.G., @ \$24.00. 4c Imp., #346, C.L. blk. of 4, V.F., O.G., @ \$22.25. 3c, #359, bluish paper, V.F., O.G., @ \$30.00. 2c Lincoln Imp., #368, R. Impt. and P* blk. of 6, V.F. (\$22.50), @ \$16.75. 1c green Imp., #383, R. P* blk. of 6 with Impt. A, V.F., @ \$18.75. 2c, #384, B. Impt. P* blk. of 6, V.F., O.G., @ \$9.25. 2c, #425, strip of 6 with Impt. "COIL STAMPS," O.G. (\$17.50), @ \$10.00. 2c, #612, matched P* blks. of 6, V.F. (\$20), @ \$10.75.

M. OHLMAN 251ST AUCTION SALE held June 19th at 116 Nassau St., N. Y. C. A number of express covers were sold bringing very fair prices. *Eureka Express* on 3c green entire of 1874, blue Nevad., Calif., fine, @ \$5.90. *Hinkley & Co. Express* with 3c, #44, pen notation "Hinkley & Co. Express Mail Via St. Jo," Denver to Golden City, Kt., a rare and possibly unique cover in its transit markings, @ \$15.60. *A Pacific Express*, double strike "PAID" on 3c 1854 env., @ \$6.90. *A Pacific Union Express Paid* 3c pink, 1864, entire, Kernsville in blue, @ \$6.25. *A Wells Fargo Roundout*, N.Y. to Portland, Ore. in black, @ \$2.10. #373, 2c Fulton Imp. tied to cover 1910, @ \$4.10. A 3c, #445, tied to cover, Boston, 1914, \$10.75. #630, 2c White Plains comp. sheet of 25 on first day cover, V.F., @ \$5.50. *U. S. Offices in China* #K1-K16, fine, O.G., @ \$14.00. The remainder of the sale was largely composed of sets and combinations of several issues.

J. M. BARTELS CO. INC. AUCTION SALE held June 24th at 17 John St., N. Y. C. 30c, #143, not quite cent., but fine, @ \$20.50. 5c Omaha, #288, on small cover cancel, "Mil. Sta. No. 1 Philippine Isl-San Francisco," fine, @ \$3.10. #809, 4½c gray Presidential, vert. block of 20 of which a block of 4 was on double paper, no gum but fine, @ \$15.50. \$1, \$2 and \$5 Presidentials on first day reg. cover, @ \$8.50. In the Departments the 10c Treasury, superb mint block, N.H., @ \$20.50. In the envelopes, #U2, used with oval from *Steamer Sydonia* tying stamp, also "WAY" V.F., @ \$2.60. Another same, *Steamboat Piota*, @ \$2.80. The following cut square envelopes, unused, sold @ approx. one-half Cat.: #U72, U74a, U336-U341; #U488 unused entire, V.F. (\$40), @ \$26.00. The 5c Die C, no period after CENTS, cut square, V.F., scarce (\$4), @ \$5.60. This is a rare item not listed in Scott's and listed in Bartels' as #B394c. Sheets of 25 Hussey's Local, black on laid, in mint condition, @ \$3.60. A Swarts 1c blue, lightly tied on V.F. cover (\$60), @ \$30.50.

Foreign Covers In Knapp Collection

The collection of foreign stamps on cover which was possessed by the late Edward S. Knapp, was without question, the largest and finest accumulation of covers in the United States.

These covers were housed in many volumes and are now being classified and prepared for sale by auction in the fall, by the Philatelic Research Laboratories of New York.

Many interesting covers will be found among the thousands in this collection and among these are covers from foreign countries which bear both the stamps of the country in which mailed as well as U. S. Postage stamps also.

In earlier days, stamps of many countries were not recognized for postage outside their own borders. Thus to send letters to America, it was necessary to also place U. S. Stamps on the letters.

The Knapp collection abounds in covers of this type from such countries as China, Japan, Samoa, etc. An illustration of one of these covers has just been received from the Philatelic Research Laboratories and shows a one penny and a two penny stamp of Samoa of the 1887-89 issue and on the cover is also shown a copy of the 5c brown Garfield of our own issue of 1882. The Samoan stamps are cancelled with a dated cancellation while the U. S. stamp has a cork grid cancel. The cover also bears an oval U. S. Ship cancellation from the U. S. S. Monongahela.

The cover is addressed to a small town in New York state.

● Mexico's two-stamp series of 1921 commemorating the centenary of entry of independence forces into Mexico City is unique in more than one respect. The 10 centavos value was to be valid only during September, while the companion 10 pesos was to be valid indefinitely as it was needed for high postal tariffs on certain matter.

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The New Air Stamps

The Postal Bulletin of July 8, contains additional information on the coming new airmail stamps. With regard to the 10, 15 and 20c values which will appear in August, it is to be noted that the stamps will be issued first day at the Conventions of three stamp societies in that month.

In addition to having first day issue at these stamp conventions, the stamps will also be given a special cancellation embracing the name of the society, such as "American Air Mail Society Convention Station".

Dates of issue, will be found in our usual

First Day Calendar in this paper.

Collectors should understand that covers will be handled at these points and that orders for the new stamps will be filled only from the Agency at Washington on the day following first day of issue.

Collectors might also bear in mind that while the special cancellation is provided for each of the society conventions, for the purpose of cancelling the new air mail stamps, this same cancellation on any other stamps, even on current 3c values, will provide covers of future interest and arrangements for posting other letters at these stations can be made through friends who will attend the conventions.

Sultan's Toughra

The small Turkish word at right of the toughra of the Turkish Sultan was a title or secondary name assumed or given the ruling Sultan of Turkey, consequently this varies on different issues. The reason there is no word opposite the toughra on the 1928 series is that when issued Sultan Mohammed VI was ruling, and he had no extra name to be placed alongside the toughra or signature. When the designs had first been used in 1913, they bore the wording for "Reshad" as that was the subsidiary name of the then ruling Sultan, Mohammed V.

Do You Collect

State Tax Stamps - Patriotic Covers - R.P.O. Cancellations and Covers - Philatelic Labels
Naval Cancels and Ship Covers - Postal Stationery - Christmas and Charity Seals
Air Mail Covers - First Day Covers - Postal Markings

or any other of the many side lines of stamp collecting. If so, you will be interested in the big new Collector Magazine. It is a handsome sixteen page paper with cover in colors and is filled with news and interesting information on all the above subjects and many others. Its the real Hobby Magazine for the stamp collector.

Each Department is edited by a man well known in his line of collecting and the readers have already heaped much praise on our efforts in the first few numbers of this new magazine.

The demand has been much greater than we anticipated and as a result no back numbers are available. You can get a sample copy by requesting same or you can get the new magazine a whole year for only 50c. Just use the form below, before you forget it and be surprised with this new publication.

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